

# KICKOFF AT NINE O'CLOCK

SCORE

LATIN (POINCIANA FELL) ♩ = 160

WILHELM COPPEY

$C^{b9}$

INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The bass clef part features a rhythmic pattern of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The treble clef part contains whole rests.

LATIN

$F^{MIN^b}/C$

Musical notation for the Latin section, measures 5-8. The piece is in 4/4 time. The bass clef part continues the rhythmic pattern from the intro. The treble clef part contains whole rests. A finger number '5' is written below the first note of the treble staff.

(A)  $C^{b9}$

Musical notation for section A, measures 9-12. The piece is in 4/4 time. The bass clef part continues the rhythmic pattern. The treble clef part features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A slur covers the notes from G4 to D4.

$F^{MIN^b}/C$

Musical notation for section A, measures 13-16. The piece is in 4/4 time. The bass clef part continues the rhythmic pattern. The treble clef part features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A slur covers the notes from G4 to D4. A finger number '13' is written below the first note of the treble staff.

SWING (B)  $G^{MIN7}$   $C^{7(b9)}$   $F^{MAJ7}$   $B^{b7}$

$E^{MIN7}$   $A^{7(b9)}$   $D^{MIN7}$   $G^{7(b9)}$

LATIN (C)  $C^{b9}$   $F^{MIN^b/C}$

$C^{b9}$   $F^{MIN^b/C}$

(D)  $G^{MIN7}$   $C^{7(\sharp 9)}$   $F^{b9}$   $B^{b7(\sharp 9)}$   $E^{MIN7}$   $A^{7ALT}$   $D^{MIN7}$   $G^{7(\sharp 5)}$

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37

C<sup>b</sup>9 F<sup>MIN</sup><sup>b</sup>/C

41

G<sup>MIN</sup>7 C7(<sup>#9</sup><sub>b13</sub>) F<sup>b</sup>9 B<sup>b</sup>7(<sup>#9</sup><sub>b13</sub>) E<sup>MIN</sup>7 A<sup>7</sup>ALT D<sup>MIN</sup>7 G7(<sup>#5</sup>)

45

C<sup>b</sup>9 F<sup>MIN</sup><sup>b</sup>/C

(E)

C<sup>b</sup>9 F<sup>MIN</sup><sup>b</sup>/C

VAMP AND FADE

INTRO/ THEME AABCDD/ SOLO ON AABC/ BETWEEN SOLO DD/ THEME AABCDD AND E VAMP AND FADE